

KRAAK FESTIVAL 2009

SATURDAY 7 MARCH '09 - RECYCLART & FARO, BRUSSELS



RECYCLART FARO

VALERIO COSI

In our quest for young talent, we came across Italian Valerio Cosi. Only 23 this dude has reached a remarkable standard in saxophone play. Inspired by jazz legends such as Albert Ayler and Pharoah Sanders, and fascinated by psychedelic ragas and electronics, he sent a couple of amazing releases into the world. Releases which showcase his large musical ability as he traverses between modern psych pop and free jazz.



14u

14u15-14u50

VALERIO COSI [it]

14u30

KÖHN

With "We need more space in the cosmos" Jürgen De Blonde made the Köhn comeback everyone was waiting for. He has rediscovered his old synthesizer fetish with his usual tongue-in-cheek style. It led to a hymn on his early heroes like Jean-Michel Jarre and Klaus Schulze. Köhn's new sound recalls the era when kraut rock culminated into new space ages and cosmic television soundtracks. Viking psych galaxy!



15u

15u00-15u30

KOHN [b]

15u30

15u45-16u20

GEOFF LEIGH [usa]

GEOFF LEIGH

Geoff Leigh is a veteran in the prog, RIO and jazz world. He was one of the key figures of the Canterbury scene and played in legendary bands as Henry Cow, Slapp Happy, Aksak Maboul and Univers Zéro. Leigh is a virtuoso sax, clarinet and reversed flute player, and still practices in the art of experimentation. Leigh still digs into his musical possibilities, while most of his pals from those days are enjoying an easy retirement.



16u

16u30-16u55

VOMIR [fr]

VOMIR

Yes indeed, we recently discovered there's a genre abbreviation for noisers these days. One speaks of "the HNW scene" (the Harsh Noise Wall scene). The France based Vomir is one of the main representatives. Romain Perrot drills noise tumours like bayonets through your guts and makes all the noise phoneys go crying to their mamas. This is a word of warning: come prepared.



KURT VILE

Since the resurrection of lo-fi drumcomputer pop and punk, some one man bands popped up that stood out against all the rest. Blank Dogs and Kurt Vile are the most eminent of the bunch. Vile's "Constant Hitmaker" (Gulcher Records) is filled with classic American roadpop. Roof down, stereo full blast and mid nineties melancholy.



17u

17u05-17u40

KURT VILE [usa]

17u30

KEN BUTLER

Things went wrong when a violin was first put into the hands of Ken Butler when he was a kid. His interest in music culminated in a totally bizarre passion for instrument building. Butler makes string creatures that are attractive both visually and sound wise. John Zorn discovered the man over ten years ago and released "Voices of Anxious Objects". He will present some of these timeless monsters to the audience.



18u

17u50-18u20

KEN BUTLER [usa]

18u30

18u25u19u00

ICE BIRD SPIRAL [uk]

WAVVES

His übermelodic mix combines the sound of The Wipers, The Beach Boys and Times New Viking. This has led to underground purists posting stuff like "hype bands suck." on their blogs. Wavves is becoming the best observed revelation since Animal Collective. Sing-alongs for lo-fi freaks and surf dudes.



19u

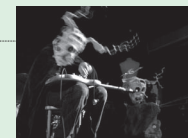
19u10-19u40

WAVVES [usa]

19u30

ICE BIRD SPIRAL

Kek and Cloudboy are phenomenons hailing from Yeovil and Swindon, two ennobled towns in the south of England. In their band Ice Bird Spiral they combine drones, science-fiction, folk art and bizarredelia to create a solid drugs pancake for children. Expect collage art, bricolage, visual entertainment and psychedelic goat masks in paper-mâché.



HEADWAR

For everyone who's a fan of the French so-called weird punk scene around bands like A.H. Kraken, The Anals, The Normals,... this band brings some genuine brain terrorism. The festival moment for people who like to get beaten up, by wasted people in the circle pit and by the music.

20u

19u55-20u25

HEADWAR [fr]

20u30

20u35-21u10

EL-G [fr]

EL-G



Laurent Gérard injected the experimental back into French pop music. With a passion for vocal games, overdubbing, orchestration and a twisted sense of humour he made the best pop record of 2008. In Paris he found his soul mates in Ghédalia Tazartès and Jo Tantz with whom he turned the last edition of Pause festival upside down. At this year's KRAAK festival the balladeer will be performing his neo-chansons for the first time outside of his native country.

FABULOUS DIAMONDS

The hypnotic avant-garde pop of Australian duo Fabulous Diamonds raised quite a large fan base in no time. Their debut album on Siltbreeze records sent a new genre into this world: psychedelic techno. Think minimalist beat pop somewhere in between Sun Ra, The Slits and Liquid Liquid.



21u

21u10-21u45

FABULOUS DIAMONDS [aus]

21u30

HENRY FLYNT

Henry Flynt is one of the master minds of the 20th century. As a philosopher he thought out the basics for what he baptized "cognitive nihilism". He has published in subjects such as metaphysics, economy, sociology and culture philosophy. As a composer and violin player he began his career in the midst of people like Tony Conrad and LaMonte Young. His work is often linked to fluxus, dada and conceptual art, but his music varies from proto-drone work outs to country, boogie and hillbilly folk. An enigmatic figure who until this day lives for art's sake.



22u

21u50-22u25

SILVA & GREENE [usa]

22u30

22u40-23u15

HENRY FLYNT [usa]

23u

ALAN SILVA & BURTON GREENE

Both Silva and Greene were pioneers in the avant-garde jazz movement of the early sixties. Silva is known as one of the best double bass players of the free jazz scene and played with a.o. Cecil Taylor, Sun Ra, Albert Ayler and Sunny Murray. In recent years he focussed on exploring the possibilities of keyboards and sarangi. Greene can be seen within the same context, but as a piano virtuoso. They performed regularly as a duo. These days they apply both their original improv skills as their need to experiment with new techniques and structures.



AME SON

Ame Son is one of those excellent prog bands people almost forgot about. Their "Catalyse" from 1970 is a mix of prog rock, free jazz and psychedelia. Forty years later the band still plays their old songs as if they wrote them yesterday. It's one of the only bands, next to Träd Gräs Och Stenar, that can still transfer authentic seventies moods to the modern day rock stage.



23u30

23u30-00-15

AME SON [fr]

FILMS FARO

19u00 : I Need that record [2008, Brendan Collor]

22u30 : David Toop, I Never Promised You A Rose Garden [2009, Guy Marc Hinant and Dominique Lohlé]